Quarto
M
301
.T46
A43
1863

BOB D. LITTERELL

SCENES OF CHILDHOOD,

Duett,

FOR

TWO HARPS,

OR

Harp and Piano,

ON

WELSH MELODIES,

COMPOSED AND DEDICATED

TO

J. Balsir Chatterton,

BY

JOHN THOMAS.

HARPIST TO HER MAJESTY THE QUEEN,

AND PROFESSOR AT THE ROYAL ACADEMY OF MUSIC.

FIRST HARP

CLIVE MORLEY HARPS LTD

GOODFELLOWS, FILKINS,

LECHLADE, GLOS. GL7 3JG ENGLAND

THE CLIVE MORLEY COLLECTION

HAROLD B. LEE LIBRARY
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PROVO, UTAH

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BOB D. LITTERELL

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SCENES OF CHILDHOOD.

DUETT.

Moderato spiritoso (♩=96)

JOHN THOMAS.

f

3

f

p

3

f

8va

p Dol: e Sost:

8va

8va

8va

f

8va

ff pesante.

p

Con esp:

p

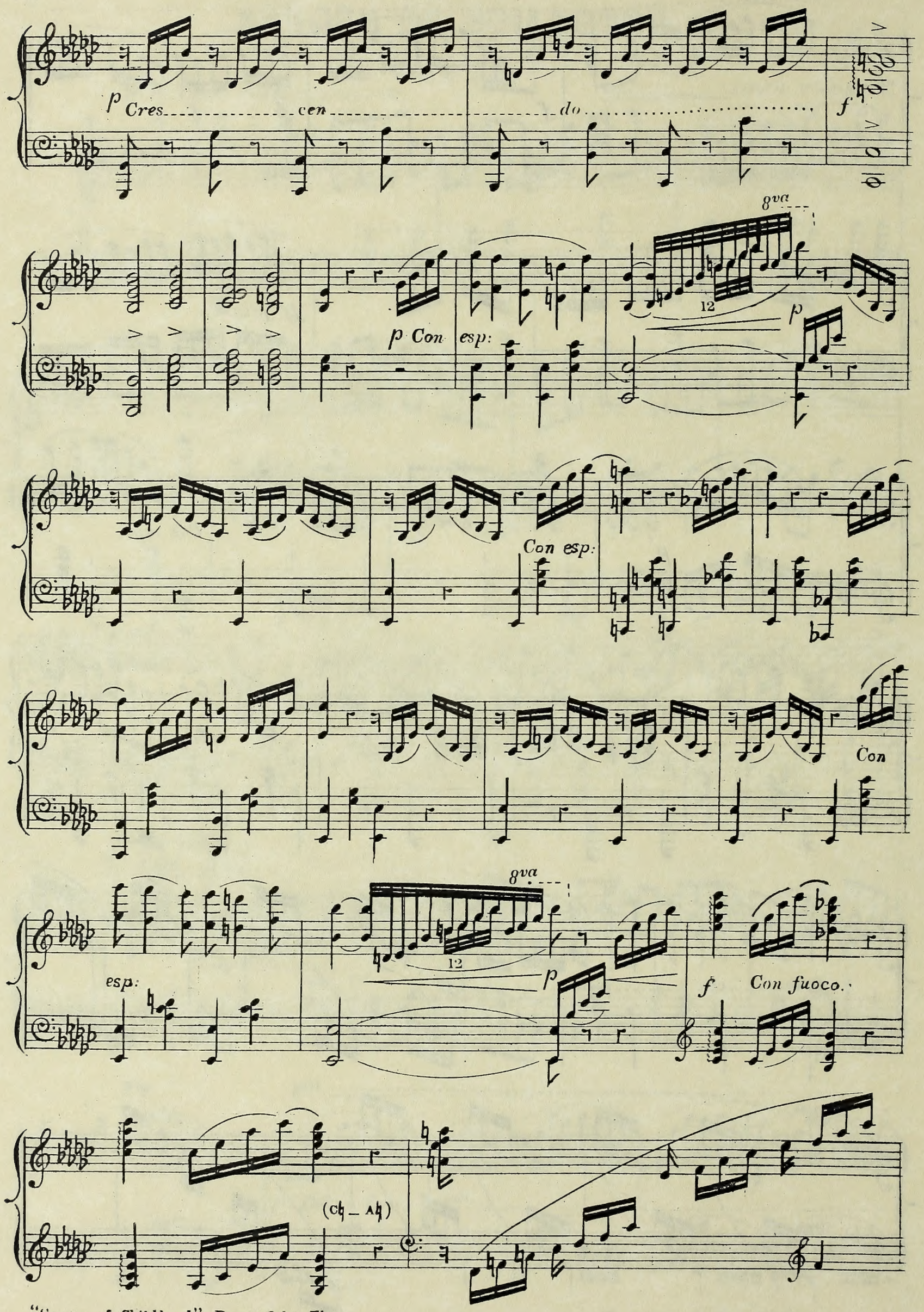
sost:

Cres cen do

f

8va

8va



"Scenes of Childhood" – Duett John Thomas.

Dim ---------- in

u ---------- en ---------- do

p Mor ---------- en ---------- do

8va

pp

LARGHETTO AFFETTUOSO (♩ = 80)

p Sost: f

Marcato. p

f Marcato.

p f

Marcato. p

f Marcato. p Rallentando (Ab)

A Tempo.

8va

f

L.H.

L.H.

8va

8va

Marcato.

8va

(C♯)

8va

p legato.

f

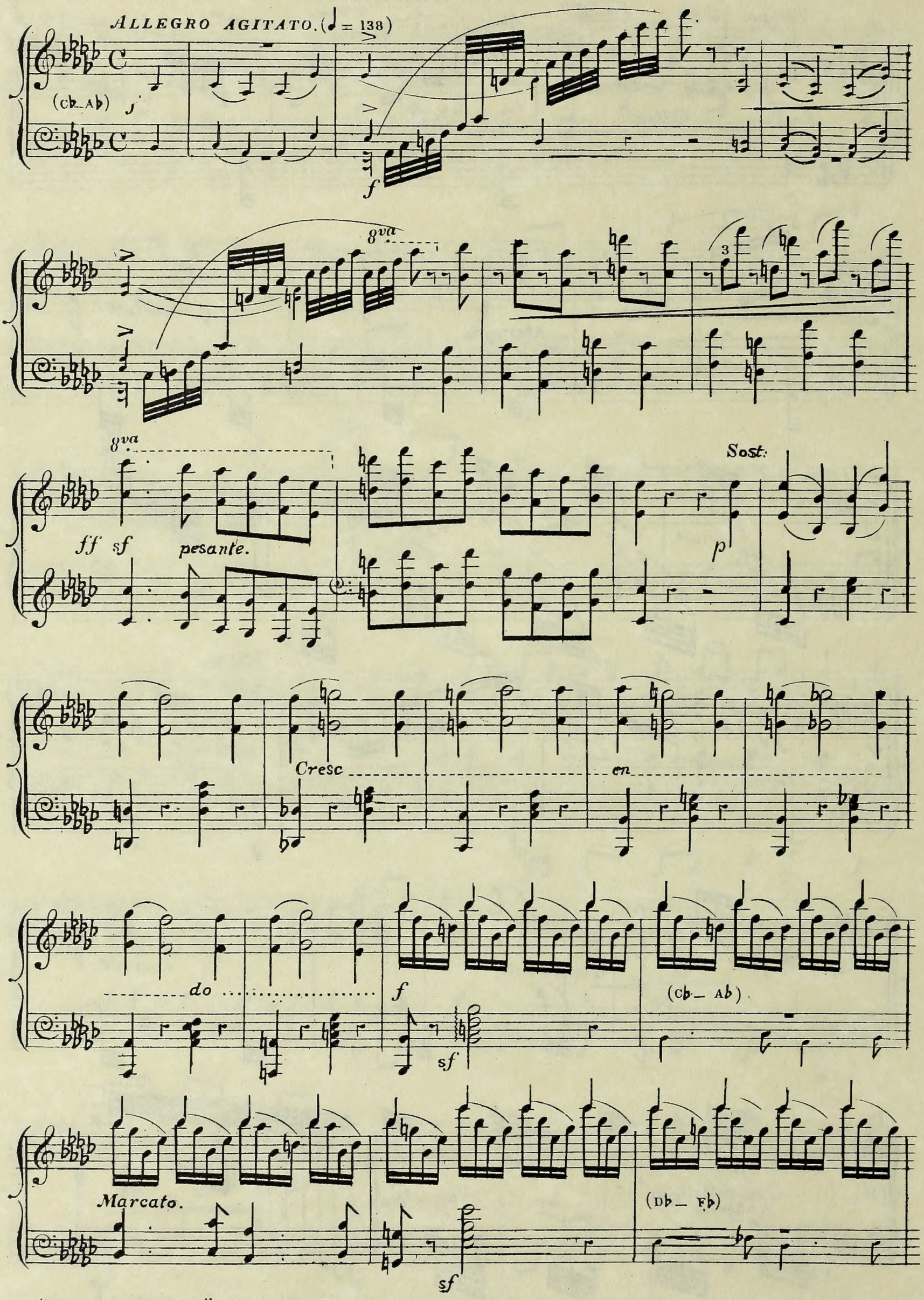
Marcato.

8va

(A♯)

p Ral len tan do

"Scenes of Childhood"_ Duett John Thomas.



"Scenes of Childhood"_ Duett John Thomas.

8va

sf

Cresc (Gb) en

8va

do

(Ab)

ff

sf

sf

8va

Brillante.

"Scenes of Childhood"_ Duett John Thomas.

FIRST HARP.

"MARCH OF THE MEN OF HARLECH."

MODERATO MAESTOSO. (♩= 116)

f

ff

mf

Sost:

energico.

f *sf*

(cb) *f* *f* *p*

p *Cres:* .....

Con esp:

f (cb) *f* *p*

p Sost:

SPIRITOSO.

(Dh) (Db)

f

8va 15

8va 15

ff pin mosso.

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SECOND HARP+PIANO

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SCENES OF CHILDHOOD.

DUET.

"LOVE'S FASCINATION."

JOHN THOMAS.

MODERATO SPIRITOSO. (♩ = 96.)

f

f

p dol. e sost.

f

p

Sost.

f

ff pesante

p con esp:

p

Sost:

p

Cres ..... *cen* ..... *do*

f

1

f

Sost:

p Cres.....cen.....do

f Con anima

p

Con esp:

8

12

p

Sost:

8

12

p

f Con fuoco

Sost:

(C♮)

Dim in u

endo

Mor en do

pp

"THE DAWN OF DAY."

LARGHETTO AFFETTUOSO. (♪ = 80.)

(C♮) *p* *f*

Marcato *p* *Sost:*

p (A♭) *f*

Marcato *p Sost:*

f *Marcato*

Con esp: *A Tempo*

p Rall: - - - - *f*

Marcato

p Sost: *f*

Con esp:

Marcato *p Rall:* - - - -

ALLEGRO AGITATO. (♩ = 138.)

(C♭ – A♭) *f*

ff

sf *pesante*

p

Cres .....

(F♮.)

cen .....

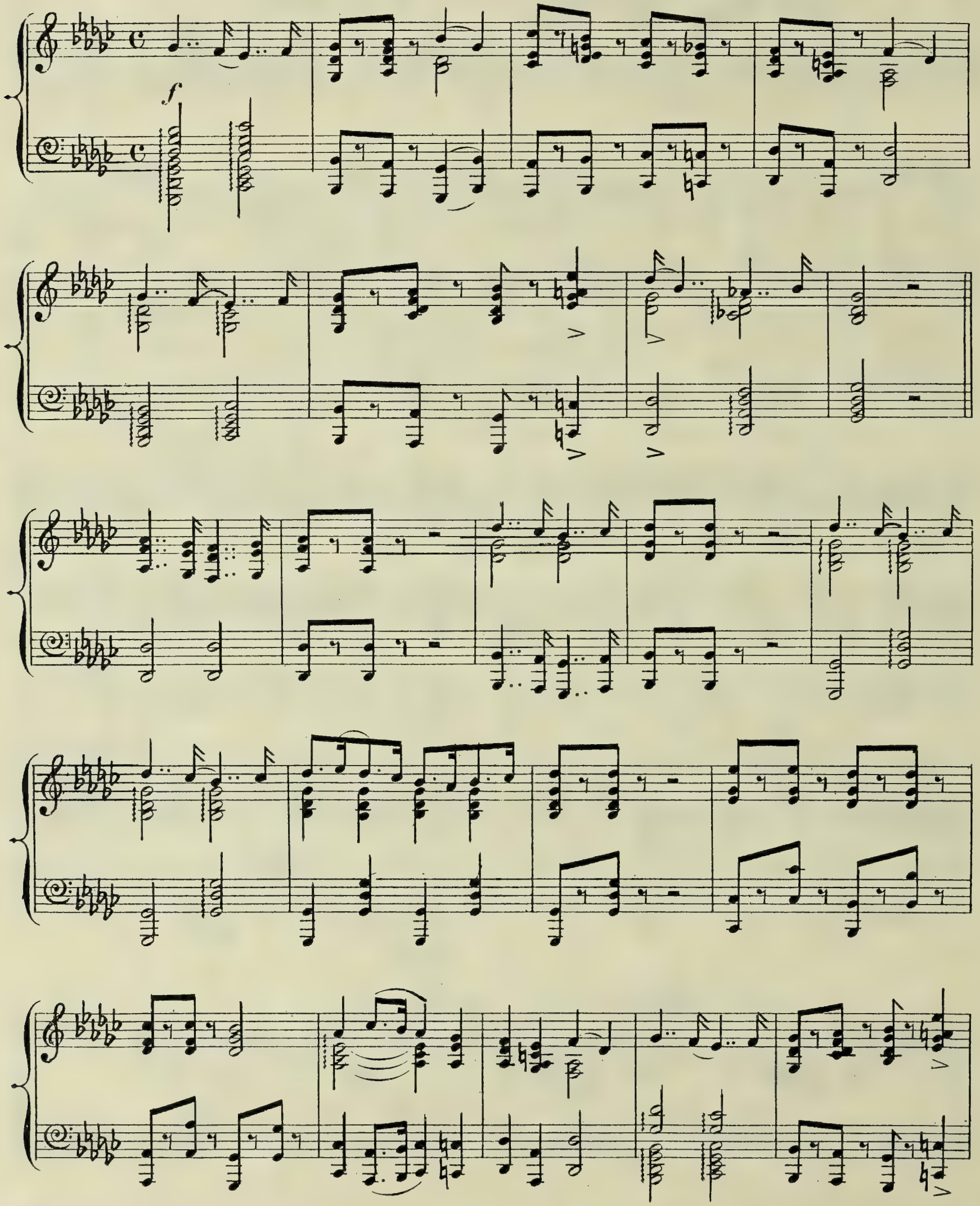
do

Marcato

"Scenes of Childhood."– Duet. John Thomas.

"MARCH OF THE MEN OF HARLECH."

MODERATO MAESTOSO. (♩ = 116.)



"Scenes of Childhood."– Duet. John Thomas.

ff

mf

Sost: energico

f

sf

(Cb).

f

p

8va

cres.

f

11

(Cb)

f

f

p

p

p

Dim. in. u. en. do.

SPIRITOSO.

f

PIU MOSSO.

ff

2

SCENES OF CHILDHOOD.

DUETT

JOHN THOMAS.

Moderato spiritoso. (♩= 96)

PIANO.

f

f

p *Dol: e sost:*

f

p

Sost:

f

3

ff pesante.

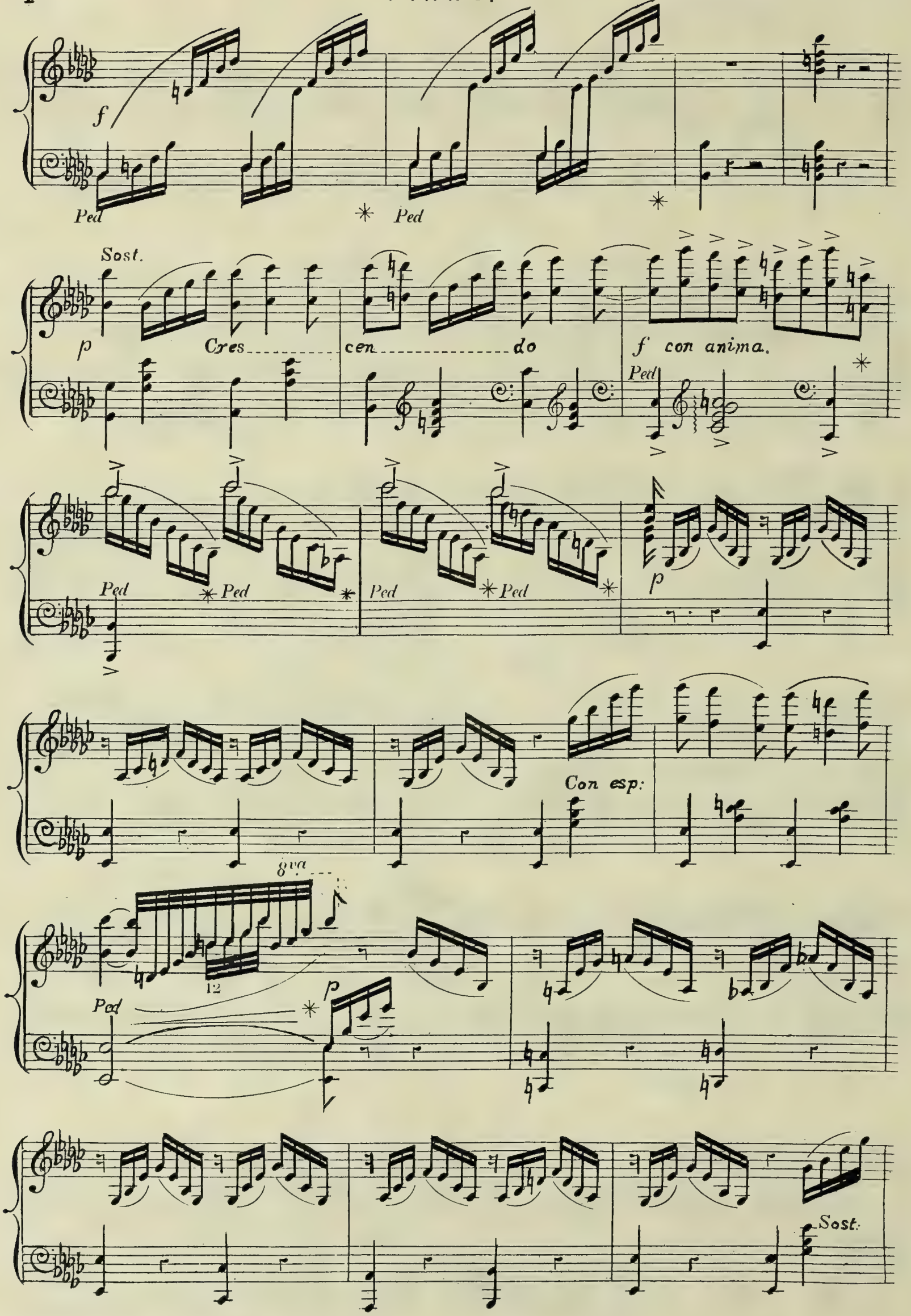
Sost

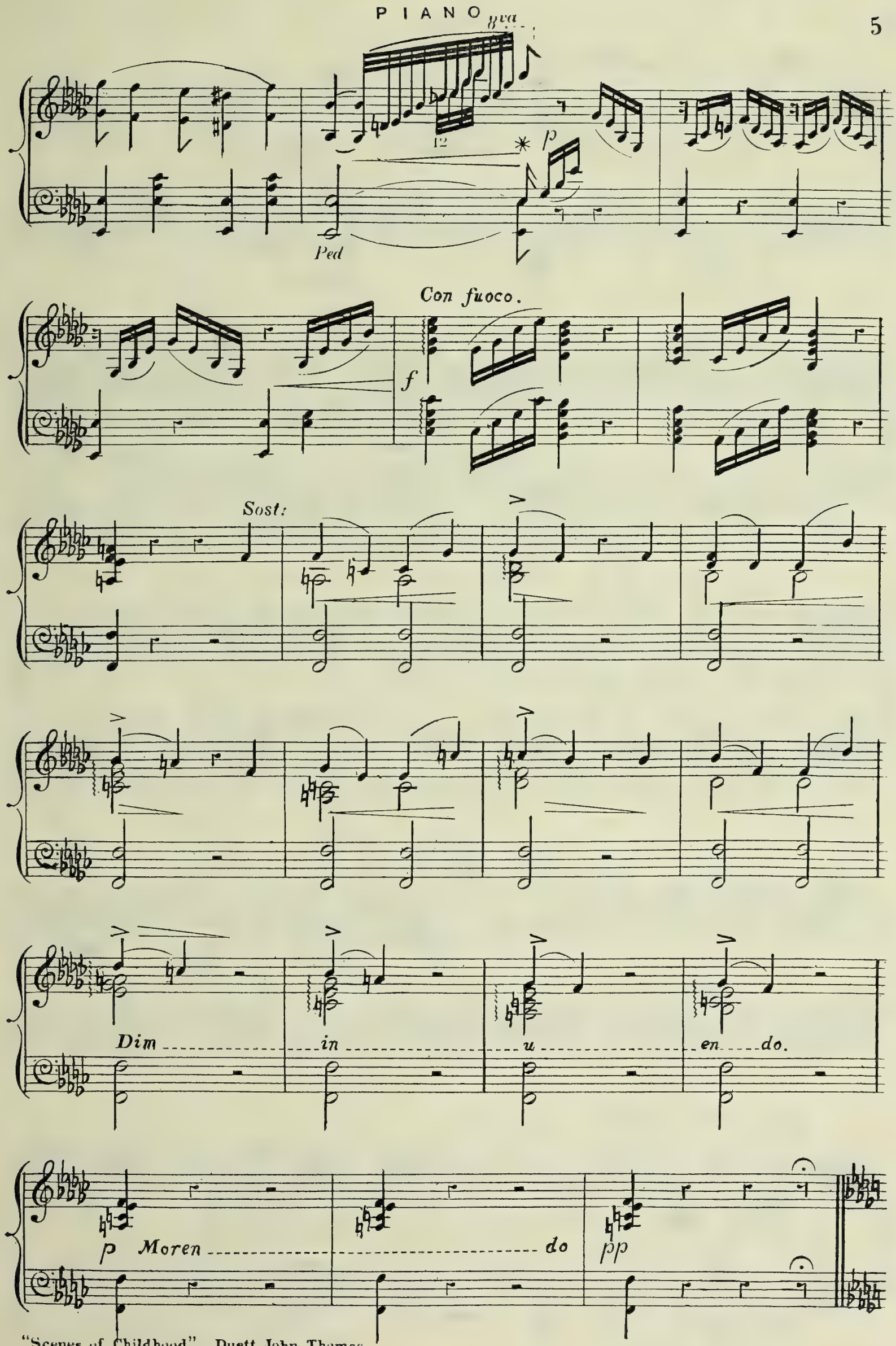
p

p

Sost:

Cres cen do f


f
Ped
Ped
Sost.
p
Cres
cen
do
f con anima.
Ped
Ped
Ped
Ped
Ped
p
Con esp:
8va
12
Ped
p
Sost.



"Scenes of Childhood"_ Duett John Thomas.

PIANO.

LARGHETTO AFFETTUOSO. (♪ = 80)

p

f

Marcato.

p

Sost.

f

p

f

Marcato.

p sost.

f

con esp:

A Tempo.

Marcato.

p Rall:

f

Marcato.

p sost:

con esp:

f *marcato.*

p Rallen.....tando

ALLEGRO AGITATO. (♩ = 138)

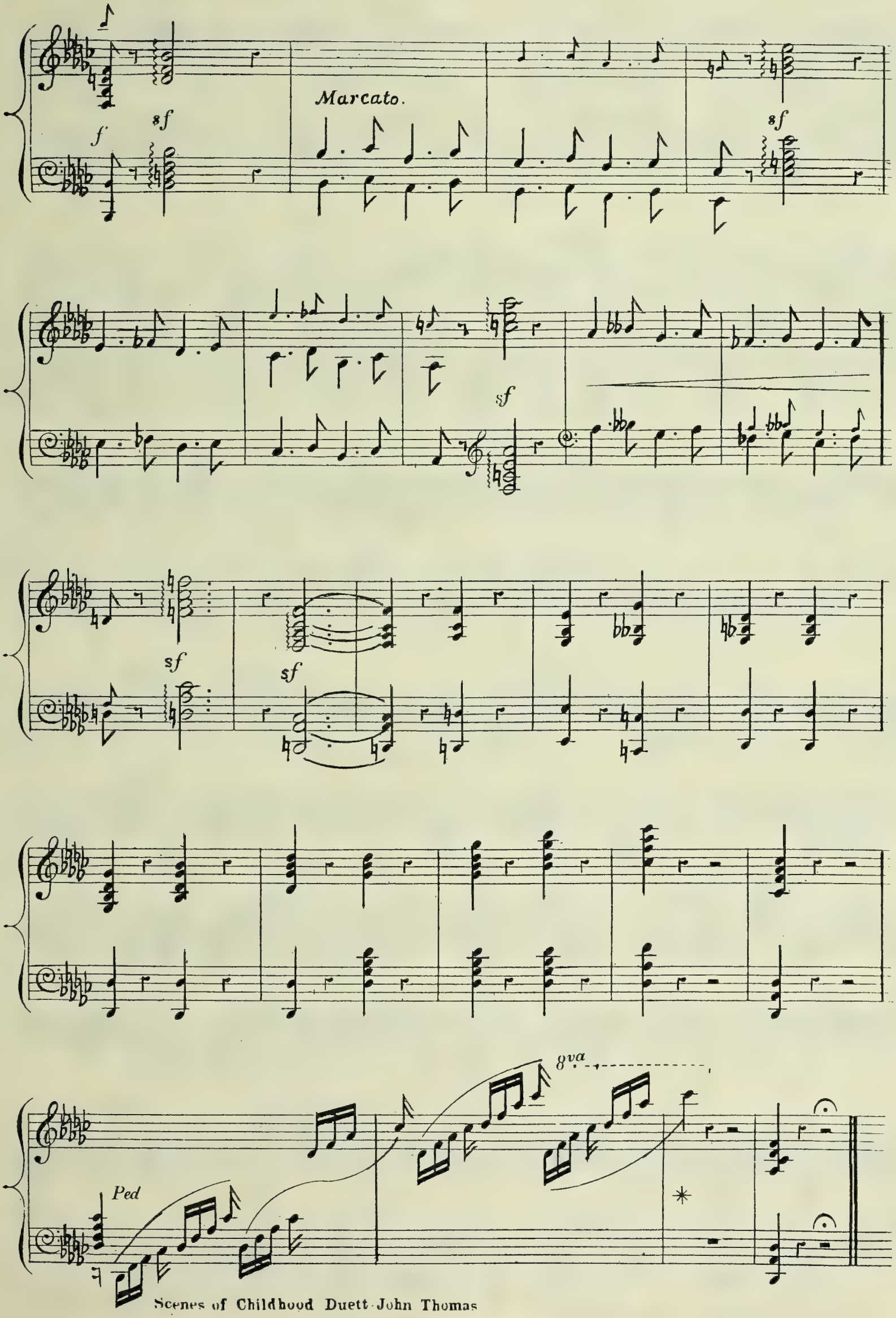
f

ff *sf* *pesante.*

p

Cres *cen*

do


Marcato.
f
sf
sf
sf
sf
sf
Ped
8va

Moderato maestoso. (♩ = 116) "MARCH OF THE MEN OF HARLECH."

f

ff

mf

Sost; energico.

f

sf Ped

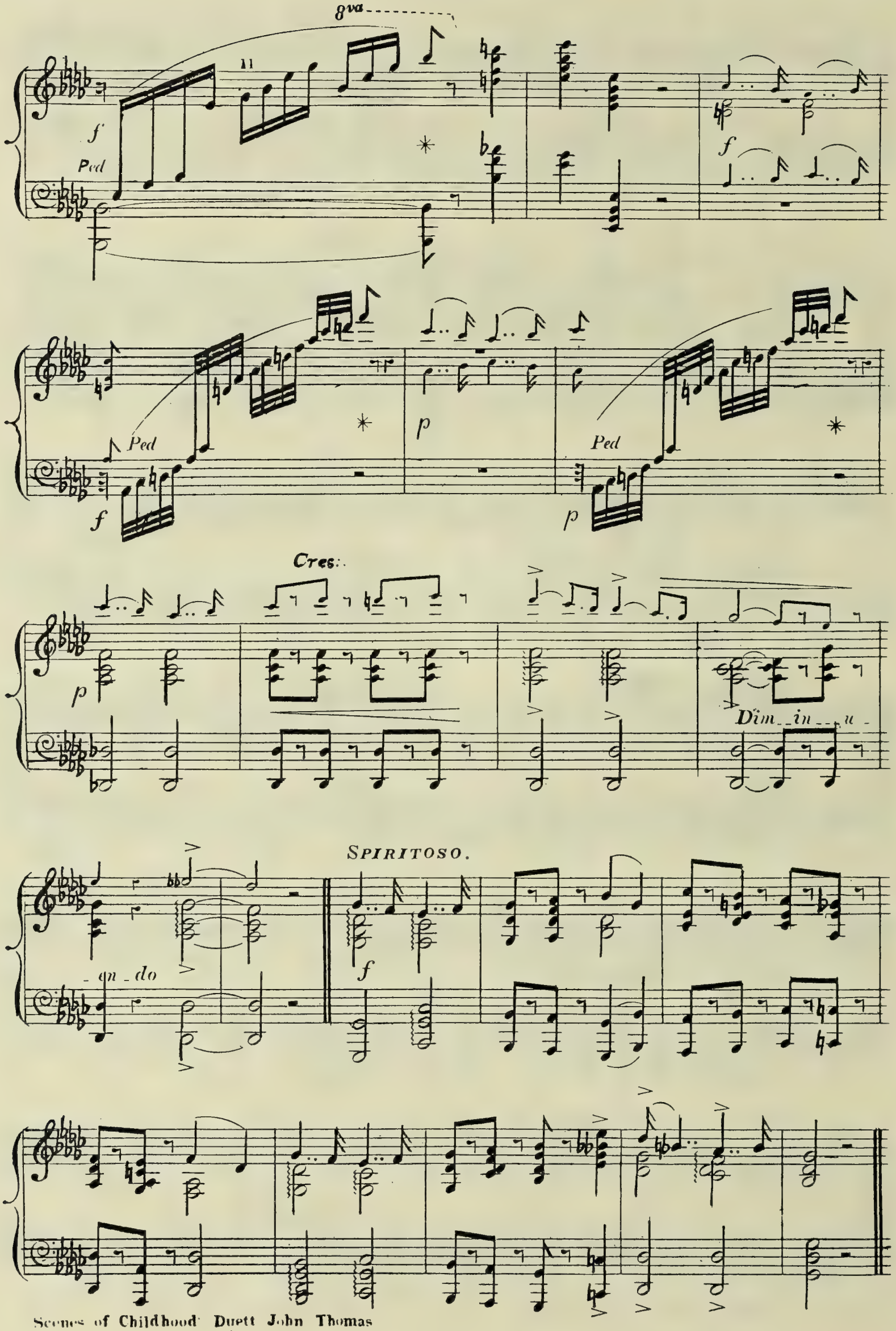
Con esp:

sf

f

p

Crescendo.


8va
11
f
Ped
f
Ped
f
p
Ped
p
Cres:
p
Dim_in_u_
_en_do
SPIRITOSO.
f

PIÙ MOSSO.

ff